

Science and the arts – two cultures or one?

UEA Lecture Theatre 3
6.00pm Tuesday 5 September 2006
Wine reception and book signing afterwards. Tickets £5.

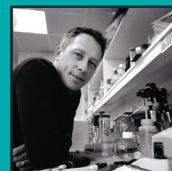
Vivienne Parry

Chair



John McCabe

'Fact and Fiction: Scientific and Unscientific English'



Richard Holmes

'The Origin of Scientists'



Clive Scott

'Between Science and Art: The Photographic Eye'



Anne Osbourn

'The Poetry of Science'



This event is part of the BA Festival of Science in Norwich from 2-9 September 2006.
Details of all events are available online at www.the-ba.net/festivalofscience. Tickets can
be booked online or by calling 020 7019 4963.



The Branco Weiss Fellowship



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VIVIENNE PARRY is a writer and broadcaster. She has presented Tomorrow's World, reported for Panorama and been the columnist for the News of the World. She is a columnist for Body & Soul and regularly contributes features to the Times, Guardian and Mail on Sunday as well as being science editor (and agony aunt) of Good Housekeeping. Her most recent book, The Truth about Hormones was shortlisted for the 2006 Aventis Science prize. She is a familiar voice on Radio 4, presenting a wide variety of programmes including the very popular series, Inside the Ethics Committee.

Scientist and novelist **JOHN MCCABE** was awarded a Dream Time Award by the National Endowment for Science, Technology and the Arts in 2004/5 to explore scientific writing and the lessons it can teach us about writing literature. As Dr Chris McCabe he researches the causes of endocrine cancer at Birmingham University. As John McCabe, he writes thrillers. Arena magazine called him "one of the ten men making the novel worth reading again" (Arena Magazine) and The Times "original, entertaining and compelling".

RICHARD HOLMES is Professor of Biographical Studies at UEA, and editor of the Harper Perennial series Classic Biographies launched in 2004. He is a Fellow of the British Academy and was awarded an OBE in 1992. His first book, Shelley: The Pursuit, won the Somerset Maugham Prize in 1974. Coleridge: Early Visions won the 1989 Whitbread Book of the Year, and Dr Johnson & Mr Savage won the James Tait Black Prize. Coleridge: Darker Reflections, won the Duff Cooper Prize and the Heinemann Award. He has published two studies of European biography, Footsteps: Adventures of a Romantic Biographer in 1985, and Sidetracks: Explorations of a Romantic Biographer in 2000; also a monograph on biography and portraiture for the NPG, Insights: The Romantic Poets and their Circle in 2005. He is currently working on Rom Sci, a biographical study of Scientists in the Romantic Period.

CLIVE SCOTT, a Fellow of the British Academy, is Professor of European Literature at UEA. He has published in the areas of French and comparative versification, translation and photography. His most recent book, Translating Rimbaud's 'Illuminations' (2006), will be followed next year by Street Photography: From Atget to Cartier-Bresson.

ANNE OSBOURN is Head of the Department of Metabolic Biology at the John Innes Centre, Norwich. In 2004 Anne was awarded a NESTA Dream Time Fellowship and spent a year on sabbatical in the School of Literature and Creative Writing at the University of East Anglia, where she explored ways in which scientific awareness can more fully invest the lives and language of others through creative writing. Anne has completed her own personal writing project (a hybridization of poetry collection, science journal, and images) which she hopes to publish soon. She has also conceived and developed the Science, Art and Writing (SAW) project, a creative initiative that encourages people of all ages and groupings to discover and explore science, and has published See Saw (an anthology of children's poetry and artwork around science; ISBN 0-9550180-0-5). Anne currently receives funding for her creative work from the Branco Weiss Society in Science Foundation

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Anne Osbourn