

An opportunity for UEA Staff and Postgraduate Students:

- ★ Be Creative
- ★ Work with children
- ★ Use your academic expertise
- ★ Develop and use professional skills
- ★ Be part of **SAW**



SAW, (www.sawtrust.org) the Science, Art and Writing initiative, breaks down traditional barriers between the arts and sciences. Children use science as a starting point for exploration, enquiry and creativity. They discover and express new ways of looking at their world with a freshness that can be exhilarating. Adults who work with SAW feel this too.

In this project we will break new ground - literally perhaps - in collaborating with Chalk East, (www.geo-east.org.uk/). Its aim is to raise awareness of the importance of Chalk geodiversity to the landscape and economy of the East of England region, including its links with wildlife.



We are looking for up to nine people from these disciplines:

- ★ **natural sciences**, e.g. geology, ecology, chemistry
- ★ **creative writing**, especially poetry
- ★ **visual arts**, e.g. painting, sculpture, mixed media

If you are not on the list above, don't let it stop you getting in touch!
Selected participants will, in a period from March until July

- ★ receive training in the ethos and delivery of a SAW project in schools
- ★ develop a set of resources on Chalk and the Landscape (the Chalk Box)
- ★ test its use in a 'chalk belt' primary school in East Anglia
- ★ review and revise Chalk Box for further use with children.



*A spiral staircase
Sinking down and down
Into the start of time.*

*As a sea creature it swam,
Over time it turned to stone,
A colosseum packed with seats,
It dies*

Ready for its big drop.

by R. Braden-Bell, Year 4



Ammonite: Stimulus photo for SAW at Rockland St. Mary Primary School

Painting by Emily Leeson, Reception

Interested? Curious? Contact johnrnick@btinternet.com or phone 01508 480453